

## ONLINE GAMING AND HARASSMENT: CYBER VIOLENCE AGAINST WOMEN IN DIGITAL ENTERTAINMENT SPACES

*Alexander. C<sup>1</sup> & Dr. B. Venugopal<sup>2</sup>*

<sup>1</sup>Research Scholar, School of Law, Vel Tech Rangarajan Dr. Sagunthala, R & D Institute of Science and Technology, Avadi, Chennai, Tamil Nadu 600062

<sup>2</sup>Professor & Dean, School of Law, Vel Tech Rangarajan Dr. Sagunthala, R&D Institute of Science and Technology, Avadi, Chennai, Tamil Nadu 600062

### **ABSTRACT**

*Online gaming is one of the most rapidly developing entertainment industries in the world where women now represent about 50 percent of the gaming population. Ironically, cyber gaming realms have turned into arenas of organized harassment, abuse, and virtual genderized cyber violence, in which male players of games are overwhelmingly harassing female players. This research paper investigates the occurrence, the nature, and the effects of online gaming harassment on women both on an international and an Indian basis, the structural issues that facilitate such harassment, the psychological and social effects of online harassment, and the inefficiency of the current legal and regulatory frameworks in solving the issue of gender-based online harassment. Based on the empirical data of studies published in 2024-2025, this paper shows that 59 percent of women who play games worldwide encounter some type of toxicity by male gamers, 20 percent of female gamers in India have received sexual harassment such as death and rape threats. The article suggests a multi-stakeholder model that includes technological intervention, legal changes, platform responsibility, and cultural change in gaming communities to build safer online entertainment services to women and marginalized gamers.*

**Keywords:** online harassment, gender-based violence, gaming toxicity, cyber violence against women, digital safety, gaming platforms, India, toxic gaming culture.

**KEYWORDS:** Cybercrime, Online Gaming, Sexual Harassment, Violence Against Women.

---

### **Article History**

**Received: 27 Jan 2026 | Revised: 31 Jan 2026 | Accepted: 04 Feb 2026**

---

### **INTRODUCTION**

Entertainment has been democratized by the digital revolution, as virtual spaces where millions of people can compete in real-time, collaborate and interact socially are created<sup>1</sup>. In the form of online gaming, this activity that started off as a niche form of recreation has now developed into a cultural mainstream including 3.2 billion gamers all over the world. It has led to unprecedented value in the economy and the global gaming market is worth USD 200 billion per year<sup>2</sup>

---

<sup>1</sup> Citron, D. K. (2014). Hate crimes in cyberspace. Harvard University Press.  
<https://www.hup.harvard.edu/books/9780674049694>

<sup>2</sup> Henry, N., & Powell, A. (2018). Technology-facilitated sexual violence. *Violence Against Women*, 24(5), 541–566.  
<https://journals.sagepub.com/doi/10.1177/1077801218757418>

Nevertheless, this expansion conceals a shadowy fact: the internet spaces of virtual games have transformed into a land of conflicts, where systematic gender-based harassment, cyber violence, and sexual abuse thrive with little punishment to offenders<sup>3</sup>. The comment of one of the female gamers on the World of Warcraft regarding the issue of being forcibly raped by one of the rival players, who wrote: They said that they will force themselves on my child and I will be watching, is an excellent example of the violence to which women are exposed in the so-called playing fields.

India is a critical case study since the entertainment consumption in the country is fast becoming digitalized. The Indian gaming platforms are characterized by 420 million online gamers and a growing esports industry, indicating the global trends of gender-based harassment and localized vulnerabilities based on the lack of legal support, poor enforcement of the platform, and the traditional attitude toward the participation of women in the technology space.

This research paper will discuss the issue of the online gaming harassment as a form of cyber violence systematically affecting women, its epidemiology, mechanisms, psychological impact, and its consequences on digital inclusion and the rights of women<sup>4</sup>. This discussion proves that gaming harassment is not just a case of an individual behavior deviance, but is based on structural results of misogyny that exist in gaming cultures and are supported by platform architecture, which prioritizes engagement over safety.

## 2. CONCEPTUAL FRAMEWORK: DEFINING ONLINE GAMING HARASSMENT

Online gaming harassment can be thought of as an unwanted, repetitive, threatening, or abusive behavior of other members of digital gaming environments based on gender identity, perceived gender or gender expression. It includes a continuum between verbal abuse and objectification and direct sexual threats and doxxing (sending personal information so it can be used against someone in person).

### 2.1 Typology of Gaming-Based Cyber Violence

The issue of gender-based harassment in gaming takes the following categories:

Verbal Abuse: Sexist insults, dehumanizing, remarks that are meant to demean female players. Sexual Harassment: Inappropriate sexual remarks, sexual solicits, sexual objectification, and overt sexual offers. Threats of Sexual Violence: Threats of rape, gang rape, and bodily sexual assault, which comprises the ultimate form of gaming harassment. Exclusionary Behavior: Gatekeeping (saying that women do not belong in the world of gaming), dismissiveness to the ability of women players, and organized campaigns to keep women out of gaming subcultures. Intersectional Identity Harassment: LGBTQ+ women and women of color are especially susceptible to multiple forms of harassments that are not only gender-based but also use racial epithets and homophobic in nature. Avatar-Based Harassment: Rape of female avatars, groping attacks, and sex objectification of virtual characters. Stalking and Doxing: Gathering and dissemination of personal data that makes it possible to commit offline assaults and threats in real life.

### 2.2 Terminology and Conceptual Distinctions

Although the type of abuse connected with gaming is often referred to as toxicity (which implies that the issue is an individual problem), the critical analysis demonstrates that the language covers structural patterns of systematic gender-

<sup>3</sup> Women in Games. (2024). Harassment and discrimination survey report.  
<https://womeningames.org/resources>

<sup>4</sup> Bryter. (2024). Women gamers experience report.  
<https://www.bryter-global.com/reports>

based harassment. The use of the word toxicity personalizes what essentially are power relations that replicate and replicate gender structures and hierarchies in the real world into the gaming world<sup>5</sup>. This study uses the term cyber violence against women as the more precise theoretical approach, as gaming harassment falls within the spectrum of gender-based violence against women on the Internet.

### 3. GLOBAL EPIDEMIOLOGY OF ONLINE GAMING HARASSMENT AGAINST WOMEN

#### 3.1 Prevalence and Severity

Recent in-depth studies reveal disastrous levels of gender-based harassment in the gaming industry<sup>6</sup>:

According to the survey conducted by Women in Games in 2024 by Bryter, 59 percent of women who play games report being subjected to some toxicity by male gamers. Among the victims of abuse:

42% experienced verbal abuse

30% were sexually harassed

Thirds were exposed to unsuitable sexual material.

14% received threats of rape

**Age-Stratified Vulnerability:** The group that is the most vulnerable to harassment is women and girls between 16-24 years old, with 28% reporting frequent incidents of toxicity. Of significance of this age group is their vulnerability as a result of developmental vulnerability and collocalization of patterns of violence based on gender during adolescence.

According to Reach3 Insights Research, one out of every three women who plays games reports gender-related discrimination, such as being called names, receiving sexual messages of an inappropriate nature, gatekeeping, and dismissiveness. This is an almost universal discrimination, exposing how hostile the gender-based environment is on gaming platforms.

**Geographic Variation:** Australian studies have shown that they are particularly high with 83% of female players having or having witnessed some form of abuse. The global statistics on sexual harassment of women players indicate that 56 percent of the international female players reported being sexually harassed in one or more forms when they were playing online.

#### 3.2 Intersectional Vulnerability

The marginalized gamers are the most discriminated gamers, as they are the product of several layers of disparity<sup>7</sup>:

**LGBTQ+ Women and Women of color:** More than 52 percent of LGBTQ + women of color are often harassed with sexual threats, racial abuse, and stalking, compared to 37 percent of all women. Gender-based and identity-based discrimination intersect to result in risk multiplication.

<sup>5</sup> Reach3 Insights. (2023). Gender bias in gaming cultures.  
<https://reach3insights.com/gaming-research/>

<sup>6</sup> United Nations Women. (2023). Online violence against women and girls.  
<https://www.unwomen.org/en/digital-library/publications/2023/online-violence-against-women>

<sup>7</sup> UNODC. (2021). Handbook on cybercrime.  
<https://www.unodc.org/unodc/en/cybercrime/global-programme-cybercrime.html>

Avoidance Behaviors: 26% of all women and 36% of LGBTQ+ women prevent posting their gender online actively to reduce their risk of harassment, which is another type of self-censorship that limits genuine online engagement.

### 3.3 Behavioral Consequences and Avoidance

The impact of harassment on the pattern of participating in games has a directly measurable impact:

Online games make women and girls afraid of negative repercussion of male gamers that is why 34 percent of them do not want to talk in games.

Only two out of five settle to quit games altogether so as to evade harassment.

Online gamers who received in-game harassment avoided playing some games later because of the reputation of a hostile environment 28% of gamers who had experienced in-game harassment previously avoided playing some games<sup>8</sup>.

A third of them completely ceased playing some of their games after being harassed.

These evasion practices constitute a kind of exclusion where women are virtually chased out of the gaming domains by systematic abuse and thus, recreate the male domination of the digital entertainment notwithstanding that 50 percent of the gaming population is women.

## 4. THE INDIAN CONTEXT: GAMING HARASSMENT AND GENDER-BASED CYBER VIOLENCE

### 4.1 Scale of Gaming in India

The gaming industry in India has been growing at an alarming rate with 420 million online players making it one of the biggest population of gamers in the world. Mobile gaming prevails (85% of gamers), and platform games, such as, PUBG Mobile, Free Fire, and Call of Duty Mobile, have attracted millions of Indian women players.

Indian esports is a relatively young industry, yet it is quickly becoming professionalized, and the amount of prizes in tournaments exceeds 100 crores every year. This expansion generates possibilities of women engaging in digital activities as well as exposure to harassment in the digital under-regulated space<sup>9</sup>.

### 4.2 Prevalence of Sexual Harassment in Indian Gaming

A study on Indian gambling areas in particular shows that there is systematic gender based harassment:

Direct Sexual Harassment: 20% of Indian women gamer have been sexually harassed by male or other gamers through objectification or death and rape threats. This is a lower figure than that in the rest of the world, but it is probably an underreport following shame, lack of trust in the response of law enforcement bodies, and cultural determinants that limit women in reporting sexual violence.

Documented Case Studies: The case, reported by the Indian gaming researchers, in which a female gamer disclosed her gender, and was complimented on her beauty, asked to go out on an e-date, and was verbally attacked afterwards with sexist slang when she said she would not go out- she was sexually harassed as an Indian gamer is expected to be.

<sup>8</sup> United Nations General Assembly. (1993). Declaration on the Elimination of Violence against Women. [https://www.un.org/en/genocideprevention/documents/atrocities-crimes/Doc.21\\_declaration%20elimination%20vaw.pdf](https://www.un.org/en/genocideprevention/documents/atrocities-crimes/Doc.21_declaration%20elimination%20vaw.pdf).

<sup>9</sup> United Nations. (1979). CEDAW. <https://www.un.org/womenwatch/daw/cedaw>

Platform-Specific Vulnerabilities: Indian gaming ecosystems, especially free to play mobile games that appeal to the lower socioeconomic classes, do not have proper moderation, reporting, and enforcement of harassment. The new regulation system allows platforms to act with little responsibility of gender based abuse being perpetrated on their platforms.

#### 4.3 Regulatory Gaps in India

The legal and regulatory framework in India in terms of harassment of gaming platform, unlike in some other international jurisdictions, is not developed<sup>10</sup>:

Information Technology Rules 2021 (Amended): Although the amended rules introduced the most basic content moderation procedures and the responsibility of intermediaries, it specifically omitted any legal words on sexual harassment in the gaming platform. The regulations take care of gambling regulation, money laundering and the promotion of offshore gambling sites but do not necessarily require that platforms take responsibility to prevent sexual harassment.

Frameworks to apply: There will still be little legal recourse available to:

Criminal intimidation, threats and obscenity (IPC SS503-511).

Provisions in the Information technology act concerning offensive matter and impersonation (IT ACT SS66A, SS66C, SS66D)

Sexual Harassment of Women at Workplace Act (POSH Act), which does not apply to gaming spaces because they are not legally termed as such.

Critical Gap: Sexual harassment on gaming platforms is a legal gap where platforms have limited liability to the content on the platform that allows gender-based harassment by the user.

#### 4.4 Cultural Factors and Gender Attitudes:

The situation with gaming harassment in India is a symptom of the attitude of the wider culture towards women who engage in digital activities<sup>11</sup>:

Technological Masculinity: Indian gaming culture recreates the plots where technology and competitive gaming are regarded as masculine space, and the role of women is perceived as new or deviant. This cultural framing justifies harassment as opposition to women intrusion into male-coded spaces.

Online Anonymity and Consequence avoidance: The anonymity provided by games combined with lax platform policies and low probability of criminal penalties provide the incentive frameworks that permit harassment without much responsibility.

Patriarchal Gaming Norms: The e-dates, sexual favors, and establishing a relationship are also common forms of harassment that are reflective of patriarchal demands that women should be made to play games depending on their sexual availability to the male players.

<sup>10</sup> Supreme Court of India. (2023). Handbook on combating gender stereotypes. <https://main.sci.gov.in/pdf/GenderHandbook>.

<sup>11</sup> National Crime Records Bureau. (2023). Crime in India 2022. <https://ncrb.gov.in/en/crime-india>

## 5. Structural Factors Enabling Gaming Harassment: Platform Architecture and Cultural Factors

### 5.1 Platform Design and Moderation Infrastructure

The technological design of gaming platforms affects the prevalence and severity of harassment<sup>12</sup>:

Voice Communication Systems: Voice communication is mandatory in many competitive games and this means that female players have no choice but to disclose their gender or not and either face harassment or keep playing at a disadvantage.

Weak Content Moderation: Sexual harassment language detection systems are not highly precise and therefore give high false negatives (undetected harassment) and high false positives (intended content flagged). Most platforms are still subjected to manual moderation, which takes between hours up to weeks.

Reporting Mechanism Opacity: In many cases, players do not provide transparency on the outcomes of the harassment reports, which leads to the perception that reporting does not work and puts off victims against reporting.

Recommendation by Algorithms: The engagement-optimization algorithms of the platforms tend to encourage the generation of engagement unintentionally increasing controversial, inflammatory, and offensive content.

### 5.2 Anonymity and Disinhibition

Anonymous communication on the Internet changes the norms of behavior radically<sup>13</sup>:

Less Accountability: Gaming interactions are perceived to be more anonymous which means the players feel less social responsibility to be hostile which they would otherwise hold back in familiar situations. The sexualized and violent harassment is one area that this so-called online disinhibition effect is most evident.

Pseudonymous Persistence: As much as gaming accounts are pseudonymous, behavioral histories are digitally documented and can be accessed, which may facilitate increasing harassment and stalking.

### 5.3 Gamer Culture and Toxic Socialization

In addition to aspects of technology, the gaming culture itself incorporates values that allow harassment<sup>14</sup>:

Competitive Dominance Norms: Competitive gaming cultures value winning and dominance, and verbal abuse and psychological intimidation are normalized as competitive strategy. Sexism against women is usually targeted to create a male domination in the gaming ranks.

Misogynistic Subcultural Values: Studies report that gaming communities have adopted misogynistic rhetoric with female gamers being the direct naming wrongdoers who are seen as ruining gaming by playing. This accusatory figurative language justifies harassment because it is a defense of gaming culture.

<sup>12</sup> Ministry of Electronics & IT. (2021). Information Technology (Intermediary Guidelines) Rules. <https://www.meity.gov.in/content/intermediary-guidelines-and-digital-media-ethics-code-rules-2021>.

<sup>13</sup> Government of India. (2000). Information Technology Act, 2000. <https://www.indiacode.nic.in/handle/123456789/1999>.

<sup>14</sup> European Union. (2022). Digital Services Act. <https://digital-strategy.ec.europa.eu/en/policies/digital-services-act-package>

In-Group Bonding via Collective Hostilities: Sometimes, the communities around male gamers form group identity and symbolism by mutually ridiculing and harassing women players, and this constitutes the social need to join in the activity of abuse.

#### 5.4 Normalization of Violence Against Women

A critical analysis shows that gaming harassment validates and practices the gender-based violence of the real world<sup>15</sup>:

Rehearsal Function: Rape threats, sexualized harassment, and violent language in the gaming world act as practice in gender violence in real life by making it acceptable that men can behave in this way.

Radicalization Pathways: Studies have reported that over a long period of exposure to gaming conditions typified by misogyny, leads to a condition that enables the radicalization process to extreme ideologies that promote the use of violence against women. All experiments with misogyny and endorsement of violence extremism have revealed evident correlation between exposure and ideology radicalization.

### 6. PSYCHOLOGICAL AND SOCIAL IMPACTS OF GAMING HARASSMENT

#### 6.1 Mental Health Consequences

The effects of gender-based gaming harassment have been documented to cause psychological damage<sup>16</sup>:

Depression and Anxiety: 14% report that women who experience harassment in the forms of gamers directly experience mental health effects. The qualitative research records experiences of violation, shame, and hypervigilance after the experiences of the harassment.

Social Isolation: Targeted harassment often causes social withdrawal, where women decrease their involvement in gaming and do not want to interact with others in order to expose themselves to harassment as much as possible. Such isolation mirrors actual control systems of gender in the real world where the movement of women and their social engagement shrink in reaction to the environments of threat.

Marginally based Trauma: Harassment specifically towards gender identity or other marginalized identities is identity-based trauma where women internalize the perpetrator discourses about their place or legitimacy in game spaces.

#### 6.2 Exclusion from Digital Entertainment and Professional Opportunities

By effects of gaming harassment, the results are exclusionary beyond individual psychological damage<sup>17</sup>:

Entertainment Access Inequality: The systematic marginalization of women by hostile gaming groups distributes unequal access to entertainment, with women having a narrower range of more accessible and less risky games as compared to a wider group of games available with men[1].

Esports Pipeline Blockage: The underrepresentation of women in esports (5-10% of professional competitive esports players, although 50% of gaming all-players are women) is partially the result of the barrier caused by toxic

<sup>15</sup> Australian Government. (2021). Online Safety Act.

<https://www.esafety.gov.au/about-us/online-safety-act>

<sup>16</sup> OECD. (2021). Gender equality and digital safety.

<https://www.oecd.org/gender/data/gender-digital-divide/>

<sup>17</sup> Pew Research Center. (2021). Online harassment 2021.

<https://www.pewresearch.org/internet/2021/01/13/the-state-of-online-harassment/>.

gaming culture which says that women are not expected to play esports seriously. Harassment acts as a filter that eliminates women in the paths of professional gaming.

**Workplace Discrimination Foundations:** Gender-based hostility in gaming workplaces facilitates the establishment of a culture of hostility and discrimination in the workplace. A study records that persons who have been socialized in gaming societies with misogynous attitudes tend to have greater tendencies of expressing aggressive sentiments toward women in their workplace environments.

## 7. LEGAL AND REGULATORY FRAMEWORK ANALYSIS

### 7.1 International Approaches

**European Union:** Under the Digital Services Act (2022), platform responsibility concerning user-generated harassment is put in place, with a required documentation of the removal of unlawful content and the publicity of moderation decisions. The provisions of GDPR allow the protection of the data of victims and the investigation of harassment.

**United States:** Section 230 of the Communications Decency Act also imposes platform liability on harassment by users, which poses low legal incentive to invest in platform safety. Nonetheless, legislation at the state level is responding to online harassment more and most states have made cyberstalking and online sexual harassment illegal.

**Australia:** The Online Safety Act (2021) defines the Australian e-Safety Commissioner who can order the removal of content and examine complaints of internet harassment.

### 7.2 Indian Legal Framework Deficiencies

The current system in India that deals with online harassment is severely limited<sup>18</sup>:

**Criminal Law Inadequacy:** IPC provisions cover the threats (SS503-504), as well as criminal intimidation (SS506); however, since the laws were developed before the internet, they do not include language specific to harassment (no multiple venues, no permanence, no viral, no identity-cloaking).

**IT Act Limitations:** Both Section 66A (controversial material) and 66B (offensive material) were held unconstitutionally vague in part in 2013. The rest of the provisions of the IT Act are reactive and not preventive and involve the complaint made by individual victims instead of the responsibility of each platform.

**Regulatory Rules Loopholes:** The Sexual harassment is specifically exempted by Information Technology Rules 2021 (Amended) about the responsibility of the platform. The regulations are concerned with gambling and financial safety and do not pay attention to the gender-based safety.

**Inapplicability of POSH Act:** Sexual harassment of Women at Workplace, (Prevention, Prohibition and Redressal) Act, 2013, only applies to employment settings, which does not apply to spaces of recreation in game playing, so all game playing environments are left unregulated when it comes to workplace sexual harassment.

**Jurisdictional Ambiguity:** There is an ambiguity in prosecution of Gaming platform harassment under legal frameworks on jurisdiction (local, state, national) due to the delay or absence of a prosecution investigation<sup>19</sup>.

<sup>18</sup> Amnesty International. (2018). Toxic Twitter: Violence against women online. <https://www.amnesty.org/en/latest/research/2018/03/online-violence-against-women/>

<sup>19</sup> Gray, K. L. (2020). Intersectional tech abuse. New Media & Society.

### 7.3 Platform Accountability Mechanisms

The vast majority of gaming platforms do not have significant legal responsibility about harassment<sup>20</sup>:

Enforcement of Terms of Service: Although the community guidelines are posted on the platforms that forbid the harassment, the enforcement of the rules is inconsistent, and the cases of the reports produced in the recent past resulted in no measures or only a few penalties taken.

Lack of transparency: The majority of websites do not offer any clear data on the number of harassment reports, the result of the investigations, and penalties against perpetrators.

Self-Regulatory Organizations: The amended IT Rules in India propose self-regulatory organizations (SROs) in the industry, although gaming-specific SROs are insufficiently developed, and their enforcement efforts are still insufficient.

## 8. MECHANISMS OF HARASSMENT: HOW ONLINE GAMING PLATFORMS ENABLE GENDER-BASED VIOLENCE

### 8.1 Design Features Amplifying Harassment

Certain platform design decisions are predisposed to amplify vulnerability to harassment<sup>21</sup>:

Compulsory Voice Communication: Competitive games with voice chat would compel a person to reveal their gender identity and would exclude the possibility of playing a game gender-invisible. Women who decide to use voice communication instantly become targets; women who use no voice assume a disadvantage in the gameplay.

Persistent User Identification: Persistent usernames are used in most games to track harassment through sessions and communities. Attackers are able to profile and attack female players that are already known in various games.

Public Chat Logs: A lot of games have public chat logs, which leave records of harassing messages that are seen by viewers outside of the immediate participants of the conversation. This increases harassment by records and exposure to audiences.

Recommendation Algorithms: Platforms suggest content with high-engagement inadvertently encourage contentious, inflammatory, or offensive user-generated content that drives engagement through outrage.

### 8.2 Moderation Gaps and Reporting Friction

The systems used by platforms to moderate do not systematically detect or respond to harassment<sup>22</sup>:

Limitations of Automated Systems: The language detection systems used in Harassment can be culturally specific (the algorithms trained on the English language find it difficult to differentiate between regional language harassment and threatening language harassment in the Indian context) and context-blind (they are not able to assess consensual banter as a type of harassment).

<https://journals.sagepub.com/doi/10.1177/1461444820912546>

<sup>20</sup> Jane, E. A. (2017). Misogyny online. *Continuum*, 31(3), 284–297.

<https://www.tandfonline.com/doi/abs/10.1080/10304312.2017.1318079>

<sup>21</sup> Dworkin, A. (1987). Pornography: Men possessing women.

<https://openlibrary.org/works/OL27216W>

<sup>22</sup> Walklate, S. (2018). Gender, crime and criminal justice. Routledge.

<https://www.routledge.com/Gender-Crime-and-Criminal-Justice/Walklate/p/book/9781138215591>

Friction in Reporting: Although there are hundreds of platforms available to report cases of burnout, several steps, which demand victims of burnout to explain the trauma, name the perpetrators, and go through bureaucracies, are involved. There is still no transparency in report outcomes, when it is not confirmed that an action has been taken.

Lack of Cross-Platform Coordination: Attackers that act through a variety of gaming platforms are not coordinated to act, and as such, can affect victims on a variety of games.

### 8.3 Community Normalization of Harassment

The gaming communities make it acceptable by culture:

Victim-Blaming Narratives: Societies often attribute to victims of female harassment that they have made public their gender or that they have demanded to be treated equally in areas that are built in a way that it is male-coded. The victim-accusing discourages reporting and internalizes victim shame.

Perpetrator Protection: Gaming groups tend to defend established harassers, assuming that they are doing it as a joke, or as part of the culture, and establish their own informal sanctions against victim support.

Marginalization of Anti-Harassment Voices: Male players who promote anti-harassment measures are occasionally socially stigmatized as a white knight or simps, which has a reputational cost of making it costly to have male allies<sup>23</sup>.

## 9. ANALYSIS AND DISCUSSION

### 9.1 Gaming Harassment as Structural Violence

Instead of personal behavior deviation, gaming harassment mirrors structural patterns internal to gaming cultures and platform architectures<sup>24</sup>. The distribution rates, 59 percent of women in the world, 20 percent of Indian women, are indicators of systematic, and not exceptional, phenomenon. The fact that the trends of harassment remain the same across platforms, games, and geographic areas is indicative of structural, as opposed to incidental, causation.

This discussion places gaming harassment in the range of gender-based violence against women, whereby the means of threats and control limit the freedom of movement, involvement, and self-expression of women. The practical consequence of this-women not being able to play in gaming areas and having less gaming activity-replicates the male domination in the digital entertainment industries.

### 9.2 Intersectionality and Multiplicative Marginalization

The intersectional patterns of vulnerability are evident in the fact that LGBTQ+ women and women of color are disproportionately vulnerable (52% of LGBTQ+ women constantly experience harassment compared to 37% of all women). There is a mix of gender based harassment and racist and homophobic mistreatment that results in compounded exclusionary pressures.

Such intersectionality demands intersectional responses to consider ways in which gender-based harassment is intertwined with racialization, sexuality, and other axes of marginalization.

<sup>23</sup> Garland, D. (2001). *The culture of control*. Oxford University Press.  
<https://global.oup.com/academic/product/the-culture-of-control-9780198299370>

<sup>24</sup> McGlynn, C., Rackley, E., & Houghton, R. (2017). Image-based sexual abuse.  
<https://link.springer.com/article/10.1007/s10691-017-9343-2>

### 9.3 The Radicalization Risk: Gaming Harassment and Extremism

New studies indicate the relationships between long-term exposure to misogynistic gaming conditions and the backing of violent extremism. Research on the gaming space has shown that men who are exposed to misogynist gaming messages are more likely to be attracted to or are supportive of far right views that attack women. The gaming harassment to the extremist radicalization is a serious issue of public safety, not limited to the effects of the gaming industry.

This desensitization to violent rhetoric and threats against women in gaming environments conditions the mind to believe in violence, which may lead to radicalization options further on extremist actions in reality.

### 9.4 Economic Dimensions and Industry Responsibility

The revenue schemes of gaming platforms establish economic opportunities that favor engagement as opposed to safety. Harassment creates attention, feedback, reports and activity on the platform-measures with a direct impact on advertising revenue and user metrics valuation. The profit-maximization logic of platforms, in its turn, systematically underinvests in the mechanisms of preventing harassment.

This gives rise to a basic conflict of interest where the platform economic incentives are in conflict with the victim safety interests. The solution needs either a regulatory measure that establishes safety standards that are not based on profitability or sector revolution that focuses on safety measures as a measure of success<sup>25</sup>.

## 10. RECOMMENDATIONS FOR MULTI-STAKEHOLDER RESPONSE

### 10.1 Legal and Regulatory Reforms

**Criminalize Gaming-Based Sexual Harassment:** India must revise the IPC and IT Act to explicitly criminalize sexual harassment, threats, and abuse in gaming platforms, which give jurisdiction transparency and special access to the law.

**Platform Accountability Legislation:** Pass a law that creates platform responsibility on systemic harassment that requires:

Compulsory harassment reporting policies with informing the victim of the result.

Publication of harassment data (annual reports of complaints, investigations, sanctions) in a transparent manner.

Minimal time of reporting harassment<sup>26</sup>.

Suspension of accounts of confirmed repeat offenders.

**Expand POSH Act Protections:** Transpose the principles of Sexual Harassment of Women at Workplace Act to gaming platforms and set standards on harassment prevention, reporting, and remediation.

**International Cooperation:** Work toward bilateral agreements that will allow international investigation and prosecution of gaming harassment, especially the international organized harassment rings.

<sup>25</sup> Smart, C. (2014). Feminism and the power of law. Routledge.  
<https://www.routledge.com/Feminism-and-the-Power-of-Law/Smart/p/book/9780415824232>

<sup>26</sup> International Telecommunication Union. (2022). Online safety for women.  
<https://www.itu.int/en/ITU-D/Digital-Inclusion/Women-and-Girls/Pages/default.aspx>

## 10.2 Platform-Level Interventions

Moderation Infrastructure:

Train multilingual regional language gaming based harassment detection systems<sup>27</sup>.

Create special moderation units that are knowledgeable about the dynamics of gender-based violence.

Introduce real-time or near-real-time moderation decreasing the length of harassment.

Reduce Moderation Friction:

Reporting harassment with the press of a button and no narrative<sup>28</sup>.

Real-time notification of the victim about receiving the report and schedule of actions.

Open reporting of investigation result and penalties on perpetrator.

Design for Safety:

Voice communication which is not gender-based and is optional.

Anonymized voice records or voice options that allow players to be worried about being harassed.

Automatic filtering content of known harassment language.

Accounts that have been reported to have repeated harassment will have temporary communications block.

Community Governance:

Empower violence anti-harassment community moderators.

Develop apparent communal norms against harassment.

Introduce reputation systems that encourage good manners.

Be able to put up appeals procedures in case of wrongful suspension.

## 10.3 Institutional and Professional Responses

**Esports Organization Standards:** Set up esports organization guidelines:

Zero-tolerance professional player harassment.

Coach and organizational training of reporters (mandatory).

Research and management procedures of player to player harassment.

Etiquette among the audience in the tournaments and streaming events.

**Educational Integration:** Incorporate digital morals and online respectful communication into the educational curriculum, educating upcoming generations before gaming socialization instills the rule of harassment.

<sup>27</sup> World Economic Forum. (2023). Global gender gap report.  
<https://www.weforum.org/reports/global-gender-gap-report-2023/>.

<sup>28</sup> Electronic Frontier Foundation. (2022). Online harassment and platform liability.  
<https://www.eff.org/issues/online-harassment>

- Researcher Support: Finances scholarly studies to research<sup>29</sup>:
- Epidemiology of gaming harassment in South Asia and India.
- Enduring effects of gaming harassment on the technical career path of women.
- Platform intervention effectiveness in lessening harassment<sup>30</sup>.
- The gaming harassment to extremism pathways are radicalized.
- Establish extensive assistance of harassment victims such as:
- Anonymous reporting hotlines (such as gaming-industry-specific versions of AAINA or ICRW projects).
- Gaming-based trauma psychological counseling.

#### 10.4 Community and Support Services

##### Victim Support Services:

- Hotlines for confidential reporting (such as game-industry-specific equivalents to AAINA or ICRW efforts).
- Gaming-based trauma psychological counseling.
- Legal assistance in filing of police complaints and civil suits.
- Harassment survivors

##### Perpetrator Accountability and Reformation:

- Community support groups.
- Develop initiatives that deal with the perpetrator behavior<sup>31</sup>:
- Compulsory anti-harassment training of first time offenders.
- Mental health care that deals with misogyny and hostility that forms the basis of harassment.
- Community support groups.
- Develop initiatives that deal with the perpetrator behavior:
- Compulsory anti-harassment training of first time offenders.
- Mental health care that deals with misogyny and hostility that forms the basis of harassment.
- Behavioral change requirements on community service.
- Launch campaigns<sup>32</sup>:

<sup>29</sup> Law Commission of India. (2000). 172nd Report on rape laws.  
<https://lawcommissionofindia.nic.in/rapelaws.htm>

<sup>30</sup> UNESCO. (2023). Gender-based violence in digital spaces.  
<https://www.unesco.org/en/articles/gender-based-violence-digital-spaces>

<sup>31</sup> Esteban-Ramiro, B., Fernández de Castro, P., & Díaz-García, O. (2025). Androcentrism and violence in online video games: Perpetuation of gender inequality. Social Inclusion. <https://www.cogitatiopress.com/socialinclusion/article/view/9425>

<sup>32</sup> Zhou, Y., & Peterson, Z. D. (2024). Women's experiences of sexual harassment in online gaming. Violence Against Women. <https://pubmed.ncbi.nlm.nih.gov/38712842>

Feminizing the playing of games and competency in games.

Bystander intervention[4] and educating about harassment.

Allyship between men in fighting against harassment.

Safe gaming space promotion as gaming industry norm.

### 10.5 Cultural Transformation

Reconceptualize Gaming Masculinity: Contest performances of competitive gaming and hardcoreness by demanding enmity toward women. Encourage gaming cultures that appreciate ability, strategic play and competitive play that is respectful.

Make Women Voices in Gaming: Stand by women streamers, content creators, and esports professionals as visible examples of what real women should engage in.

Male Ally Mobilization: Recruit male gamers as active antagonists of harassment and not impartial observers, overcoming reputational expenses of anti-harassment activism.

## 11. CONCLUSION

Cyber violence against women in online games is a serious phenomenon that needs a multifaceted intervention. The statistics speak volumes: half of all women gamers in the world and one out of every five in India reports being sexually threatened and harassed in the virtual entertainment area. The scope and intensity of such harassment, which goes beyond verbal abuse and sexual objectification to include rape threats and offenses against avatars, place gaming harassment in the rubric of gender-based violence instead of only toxic individual actions.

The design elements that facilitated this harassment, such as platform architecture that demands revelation of gender identity, under-developed moderation infrastructure, internalisation of misogyny in gaming subcultures, and economic incentives that reward engagement over safety, demonstrate that gaming harassment is a consequence of design and cultural decisions and not natural laws of online interaction. This critique suggests that there can be a change by applying intentional regulatory, technological, and cultural intervention<sup>33</sup>.

The 420 million players in India with half their potential audience being female is a colossal constituency that has a right to access safe digital entertainment. The existing regulatory gap, in which gaming sites have little responsibility in case of gender-based harassment, supports a premeditated harassment with minimal repercussions. Legal reforms that create platform responsibility, criminalize gaming-based sexual harassment and extends protection against workplace harassment to gaming environments are mandatory minimum conditions.

In addition to regulation, to change the gaming culture, it is important to focus on sustained interaction with the misogynistic culture of accepting harassment. The recorded relationship between gaming-based misogyny and violent extremism endorsement shows that gaming harassment is not only an entertainment industry issue, but a societal safety concern whose effects have repercussions to offline extremist and violence extremism.

---

<sup>33</sup> McLean, L., & Griffiths, M. D. (2018). Female gamers' experience of online harassment and social support in online gaming: A qualitative study. *International Journal of Mental Health and Addiction*. <https://link.springer.com/article/10.1007/s11469-018-9962-0>

The way forward requires concerted efforts in many areas: legislative change to create gaming platform responsibility; platform investment in safety infrastructures with women playing a significant role; institutional policies in professional esports to create the standard of harassment; universal victim support services that allow them to report and recuperate; and cultural change to redefine gaming participation as an inclusive and respectful experience, instead of a male-led and abusive one.

The inclusive gaming spaces where women can attend and play exactly, safely, and equally with men is not an abstract ideal, but a goal that can be achieved through a strong political will and regulatory creativity and change in the industry. The fulfillment of this vision would not only end the problem of harassment but would open up all the possibilities of digital entertainment as a place of artistic creativity, social interaction, and competition open to everyone.

## REFERENCES

1. Bassiouni, M. C. (2013). *Introduction to international criminal law* (2nd ed.). Brill.
2. Citron, D. K. (2014). *Hate crimes in cyberspace*. Harvard University Press.
3. Fineman, M. A. (2013). *Vulnerability: Reflections on a new ethical foundation for law and politics*. Ashgate.
4. Garland, D. (2001). *The culture of control: Crime and social order in contemporary society*. Oxford University Press.
5. Henry, N., & Powell, A. (2018). Technology-facilitated sexual violence: A literature review of emerging harms and challenges. *Violence Against Women*, 24(5), 541–566. <https://doi.org/10.1177/1077801218757418>
6. Liebling, A., Maruna, S., & McAra, L. (2017). *The Oxford handbook of criminology* (6th ed.). Oxford University Press.
7. McGlynn, C., Rackley, E., & Houghton, R. (2017). Beyond “revenge porn”: The continuum of image-based sexual abuse. *Feminist Legal Studies*, 25(1), 25–46. <https://doi.org/10.1007/s10691-017-9343-2>
8. Smart, C. (2014). *Feminism and the power of law*. Routledge.
9. Walklate, S. (2018). *Gender, crime and criminal justice* (3rd ed.). Routledge.
10. United Nations Office on Drugs and Crime. (2021). *Handbook on cybercrime*. UNODC.
11. United Nations. (1979). *Convention on the elimination of all forms of discrimination against women (CEDAW)*.
12. United Nations General Assembly. (1993). *Declaration on the elimination of violence against women*.
13. Supreme Court of India. (2023). *Handbook on combating gender stereotypes*. Supreme Court of India.
14. National Crime Records Bureau. (2023). *Crime in India 2022*. Ministry of Home Affairs, Government of India.
15. Law Commission of India. (2000). *172nd report on review of rape laws*. Government of India.

